

YURI LEIDERMAN

Born in Odessa in 1963

Lives and works in Berlin and Moscow

Founder of the group Medical Hermeneutics with Serge Anufriev and Pavel Pepperstein in 1987.

Has been working solo since 1990.

Founder and curator (with Vadim Fishkin) of the *Hotelit project*, since 2001.

Solo Exhibitions

2010

Samizdat, Gallery Traversée, München, Germany

2009

Die Ehre hüt von Jugend auf, Museum Folkwang im RWE Turm, Essen, Germany

Corpus Extremus (LIFE+), EXIT ART, New York, USA

2008

Centre d'Art Contemporain Geneve, Geneva, Switzerland

2007

Geopoetika, Galerie Traversée, München

Yuri Leiderman, Ikon Gallery, Birmingham, United Kingdom

2006

On shore. The dances of killed Trojans, Tallinn Art Hall gallery, Estonia

2005

Rapport geopoetique, MAC, Marseille, France

Kolumbarienmaschinen, Galerie Elisabeth Kaufmann, Zurich, Switzerland

Les braves gars de Lianchanbo sont là !, Art 3, Valence, France

2004

Kefir grains are going onto the flight, Galerija Gregor Podnar, Kranj, Slovenia

Les performances de Dima Blein, Galerie Michel Rein, Paris

2003

Le Quartier, Centre d'Art Contemporain, Quimper, France

Bare Buttocks Bremen flower, NCCA, Moscow, Russia

2002

Armpits of a duck's wing/Achselhöhlen, Gesellschaft für Aktuelle Kunst, Bremen, Germany

To give names to kefir grains, Herzliya Art Museum, Israel

Géologues : Nord contre Sud, Le Creux de l'Enfer, Thiers, France

2000

Yuri Leiderman / Bill Beirne, TV gallery, Moscow, Russia

Electrons' names, «La Pièce», Galerie Michel Rein, Paris, France

Odysseus and Diomedes, Galerie Suluj, Belgrade, Romania

1999

Apprendre l'histoire de l'Europe à un chat et mesurer le bonheur en petits chiens, Galerie Michel Rein, Tours, France

Circles and Lumps, Skuc Gallery, Ljubljana, Slovenia (cat.)

1998

General Reminder, Ludwig Museum, Budapest, Hungary

General Reminder, Galerie Wyspa, Gdansk, Poland

General Reminder, Galerie Miroslav Kraljevic, Zagreb, Croatia

General Reminder, TV Gallery, Moscow, Russia

1997

Esquimaux, Paletot Galerie, Moscow, Russia

1996

Apprendre l'histoire de l'Europe à un chat, Frac Champagne-Ardennes, Reims, France

1995

Les Equipes Perdues, ART 3, Valence, France

1994

Soccer Worldcup, Skola Gallery, Moscow, Russia

Soccer Worldcup, Inge Baecker Gallery, Cologne, Germany

La route Jura-Paris, Galerie Michel Rein, Tours, France (cat.)

1992

Animalistics projects, Ridzina Gallery, Moscow, Russia
The best and the very dubious, Skola Gallery, &1.0. Gallery, Moscow, Russia
To Joseph Kosuth and civilization of Tlins, Vita Nova Gallery, Minsk, Belaruss
West in space, together with A.Andora, Moscow and Baïkonour, Russia

1991

Krings-Ernst Gallery, Cologne, Germany

1990

Mladyh Gallery, Prague, Czech Republic
 Kunsthalle Düsseldorf, Germany

1989

Museum ASP, Warsaw, Poland
 Tarabula Gallery, Krakow, Poland

Group exhibitions (selection):

2009

European Atelier, Central House of Artist, Moskau, Russia
 8th Krasnojarsk Biennale, Russia
 Vadim Zacharov's archive and collection, State center for contemporary art, Moscow

2008

Art as Gift / Arta ca dar, Periferic Biennial, Iasi, Romania

2007

Portraits, Galerie Michel Rein, Paris
 Biennale de Moscou

2006

Venture II, Gregor Podnar Gallery, Ljubljana, Slovenia
... d'où l'écoute prend forme, Centre d'art Passerelle (cur. François Quintin), Brest, France

2005

Future for Cities (cur. Jean-Louis Maubant), Site Alstom, Nancy, France
 Trafo Gallery, Budapest, Hungary
MIR exhibitions, Stills Gallery, Edinburgh, Scotland
Reflections, NCCA, Moscow, Russia
Statement, Galerie Traversée, Munich, Germany

2004

Flipside, Artists space, New York
7 sins, Moderna Galerija, Ljubljana, Slovenia

2003

Art in variable gravity, Cornerhouse, Manchester, United Kingdom
Berlin / Moskau, Martin Gropius Bau, Berlin, Germany
Histoires contemporaines, Institut d'art contemporain, Villeurbanne, France
Individual Systems, 50th Venice Biennale
Incidence, Art Moscow
Introducing Sites 2, Galerie für Zeitgenössische Kunst, Leipzig, Germany
By the way..., Moderna Galerija, Zagreb, Croatia

2002

September Horse, Künstlerhaus Bethanien, Berlin, Germany
Broadcasting, Technical Museum, Zagreb, Croatia

2001

Home Made, Stichting V/H de Gemeente, Leeuwarden, The Netherlands
Konverzacija, Museum of Contemporary Art, Belgrad, Rumania
Never stop the action, rotor, Graz, Austria
Nouvelles acquisitions, FRAC Champagne-Ardenne, Reims, France
What, how & for whom, Kunsthalle Exnergasse, Vienna, Austria
Small Talk, Museum of Contemporary Art, Skopje, Macedonia
Iskusstwo 2000, Kunsverein Rosenheim, Germany

2000

La frontière récit d'expériences, Maison du Livre/IAC, Villeurbanne, France

Cooperativ, Stadthaus, Ulm, Germany
 ARTEAST 2000 + international collection, Modern Gallery, Ljubljana, Slovenia
 What, how & for whom , Dom hdlu, Zagreb, Croatia
 Peripheral 4, Lasi, Rumania
 L'Autre moitié de l'Europe , Galerie nationale du Jeu de Paume, Paris (cat.)
 Very delicate, sweet taste, University Library, Warsaw, Poland

1999

Total recall, TV Gallery, Moscow, Russia
 Act 99 , Galerie Maerz, Linz, Austria
 Fairy tales, Metamedia centre Plasy, Czech Republic
 Distant similarities, Veleterzni palac, Prague, Czech Republic
 After the wall, Musée d'art contemporain, Stockholm, Sweden
 Le fou dedouble, CHA, Moscow, Russia
 Le fou dedouble, Château d'Oiron, Oiron, France

1998

Åuroremont , Centre Culturel "Slavjanskiy bazar", Moscow, Russia
 Voyage , Musée de Valence, France (cat.)
 HMI!, Flemish cultural centre "De Brakke Grond", Amsterdam, The Netherlands
 Academy of Ice , Fine Arts Museum, Odessa, Ukraine
 11th Sydney Biennial, Sydney, Australia
 Preprintium , Staatsbibliothek Berlin; Universitat, Bremen, Germany
 Ecozone, Art Manege'98, Moscow, Russia
 Fauna, Malyi Manege, Moscow, Russia; Zacheta, Warsaw, Poland
 Lacher les mains au bord du précipice, vlaams Cultureel Centrum, Amsterdam, The Netherlands

1997

La ligne verbale..., Russian Centre, Budapest, Hungary
 L'écologie de vide , ICA, Moscow, Russia
 Take it of, Put it on, Leave it like that , Moscow, Russia
 New enterings in Russian State Museum collection , St Petersburg-Moscow, Russia
 Mystical correct, Hohenthal & Bergen Gallery, Berlin, Germany

1996

Interpol, Fargfabriken, Stockholm, Sweden
 Manifesta 1, Rotterdam, The Netherlands
 Les barrières d'interprétation, Russian state humanitarium university, Moscow, Russia
 Bonjour, le conte, Contemporary Art center, Moscow, Russia

1995

Conjugation / Moscow art scene today (cur. Viktor Misiano), Kulturstiftung der Stadtsparkasse München, Germany
 No Man's Land, Nikolaj, Copenhagen, Denmark (cat.)
 Kwangju Biennale, Sejul Biennial, Korea (cat.)
 Galerie Anonimus, Ljubljana, Slovenia
 Fly, Leaving, Disappearing , Galerie hlavniho mesta Prahy, Prague, Czech Republic
 Media Mundi, Britswert, The Netherlands

1994

Fluchtpunkt Moscow, Ludwigsforum, Aachen, Germany (cat.)
 Hamburg's project , CAC, Moscow, Russia
 Workshop of visual anthropology , CAC, Moscow, Russia

1993

Trio Acoustico with Anatoli Osmolovski, Dimitri Goutoff (cur. Viktor Misiano), LE13, CCC Tours, France
 passage orienté, Venice Biennial (cat.)
 adresse provisoire, Musée de la Poste, Paris (cat.)
 Fontanelle, Kunsthalle Potsdam, Germany (cat.)
 Hotel 48, Düsseldorf, Germany (cat.)
 SONSBEEK , Arnhem, The Netherlands (cat.)
 identity selfhood, Museum of contemporary art, Helsinki, Finland

1992

In rooms, Bratislava, Slovakia (cat.)
 3rd Istanbul Biennale
 a mosca.....a mosca, Galleria comunale d'arte moderna, Bologna, Italy (cat.)
 Moscow romanticism, house of artists, Moscow, Russia

First hand art, Ridzina Gallery, Moscow, Russia

1991

Exposition, Moscow, Russia

Perspective of conceptualism, PS1, N.Y.

MANI Museum, Frankfurt am Main, Germany (cat)

Soviet art in 1990, Kunsthalle Düsseldorf, Germany

Contemporary Soviet art, Setugaya Art Museum, Tokyo, Japan (cat)

1990

URSS aujourd'hui, Musée d'art moderne de St Etienne, France (cat)

Artisti russi contemporanei, Museo d'arte contemporanea, Prato, Italy (cat)

Between Spring and Summer, Tacoma Art Museum, ICA, Boston, USA (cat)

Fillis Kind Gallery, N.Y. (cat)

Madein Furnary, City Gallery, Melbourne, Australia (cat)

Binnede USSR en erbuiten, Stedelik Museum, Amsterdam, The Netherlands (cat)

Shizo-China, Moscow, Russia

Moscou-90, Sala Bocconi, Milan, Italy

1989

Expensive art, Moscow

Perspectives of conceptualism, Moscow, Russia

Moscou-Vienne-New York, Vienna, Austria (cat)

The green show, Exitart, New York (cat)

Moscou-Nouvelle Jérusalem, Moscow, Russia

«Hotelit» project:

2003

Schematizations, Leidische Rijn, Utrecht, The Netherlands

2001

Geologists at sunset, Fort Asperen, The Netherlands

Public collections:

Fonds National d'Art Contemporain (FNAC), Paris, France

Fonds Régional d'Art Contemporain Rhône-Alpes, Villeurbanne, France

Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France

Russian National Museum, St.Petersburg

Ludwig Museum, Budapest, Hungary

New Ludwig Collection, Aachen, Germany

Center of Contemporary Art Luigi Pecci, Prato, Italy

National Gallery Victoria, Melbourne, Australia

Bibliography (selection):

2004

Ensemblement, exhibition catalogue, with texts by Ch. Domino and A. Monastyrski, Le Quartier, Quimper, France

1996

V. Misiano «Russian Reality», Flash Art int, summer

1994

Kunstforum, n°127, July-Sept. 94

1993

Metropolis M, N°4

1992

Art in america, november

Neue Bildende kunst", N°5

1991

B Groy's "Zeitgenossische kunst aus Moscow", München

1990

A.Iannaci "Psychedelic, Coke and Sherlock Holmes" Artscribe, Sept-Oct

E.Torelli-Landini "Gli ateliers di via Furnarry", Flash Art ital N°155
S.Anufriev, Y.Leiderman, P.Pepperstein, "Auf sechs Büchern" Kunsthalle Düsseldorf
Enrico Comi A poem by Y.Leiderman, Spazio Umano (human space), Milano

1989

V.Misiano "Nuove proposte do Mosca", Contemporanea, 1989, N°8
V.Tupitsyn "The inspection of inspectors", Flash Art intl N°147
Flash art, russian edition, N°1
Art press N°135

I Artist books I

S. Anufriev, Ju.Leiderman, P.Pepperstein, Auf sechs Büchern , Düsseldorf, 1990
S. Anufriev, Ju.Leiderman, P.Pepperstein, Ideotechnique and Recreation , M., 1994
Yuri Leiderman, La route Jura-Paris , galerie Michel Rein - CCC, Tours, 1995
Yuri Leiderman , Docteurs-Pêcheurs et partis du bonheur général , Art 3, le Creux de l'enfer, Thiers, 2001