

IFCT Schedule Los Angeles Shorts

Experimental Film Showcase

Sunday February 8th, 2009---- 8:30pm-10pm

Experimental Films

The Carbon Augury, Written, Directed and Produced by: J.D. Dickey, U.S. *Los Angeles Premiere*
Director in Attendance

'The earth steals his carbon...but prescient to his perdition, he foresees a lengthy half-life.' The pursuit of an alternative alchemical reality as seen through one man's addiction to coal, petrol, kerosene....

<http://themotioncollective.blogspot.com/>

Optronica Directed by Paulo R. C. Barros, Brazil, *World Premiere*

This work intends to induce a new perception of the visual language through abstract, minimalist and conceptual themes. The decomposition or rearrangement of repetitive sounds and images, with small variations and almost hypnotic rhythms, delineate the artwork.

The Following Preview, Directed by: Kevin Roy, U.S. *Director in Attendance*

'The Following Preview' tracks the rhythms and cadence of a Hollywood movie trailer that was found in a movie theater dumpster. Hand painted color abstractions are activated across the screen. At times, the rhythm is frenetic while at other times is languid and smooth. The underlying film trailer, from the hit film 'Wild Hogs', underpins the film's dynamism and often breaks through the paint to reveal remnants of the original film. In this context the movie trailer becomes a cultural artifact, a 'throw-away' by-product of the pop culture machine, to be reused, remixed, and renewed.

De-Limited, Directed by: aravinth vince kesavamoorthy and Alan So, Canada *Los Angeles Premiere*

De-Limited is a contemplative short that looks at Western culture through the eyes of a young girl who spends her day making matches by hand. The striking urban images are foreign to her, offering a poignant juxtaposition to her mundane life. With its first person perspective climax, De-Limited asks its viewers, 'have we become too desensitized to the suffering of others through our own artistic attempts to stop it?'

Traveling in Circles Directed by: Katie Hetland, Norway *Director in Attendance*

This film is about traveling - not to get anywhere, but just to go. Afraid of settling down at the wrong time or place, Embla continues her neverending travels around the world. As she encounters new and different places and people she fantasizes about what life would be like if she stopped. And then one day she has to choose. <http://www.katiehetland.com>

The Sandman, Directed by Rich Ragsdale, USA

A re-telling of E.T.A. Hoffman's "The Sandman" as an exposition of how it inspired Sigmund Freud's theory of "The Uncanny". Created in the style of early German expressionist cinema (complete with visual references to Metropolis and The Cabinet of Dr. Caligari) using both digital video and 35mm still photography, it combines live action, stop motion and computer generated animation.

Sudden Intake, Directed by Hazel Baird, UK, *World Premiere*

Sudden Intake comes from imagination and daydreaming.

SOZIUS Directed by Matze Gorig, Germany *World Premiere*

Sozius, experiences the world as one, which isn't his, but must be his at the same time. He dreams of himself in it, he is being thrown from one side to the other. He loses himself beyond his own recognition. In order to find himself, he has to face his *affaire d'honneur*.

In the Lecture, Directed by Christoph Hoschele, Austria

Students of a lecture with the famous prof and artist peter weibel at the university of applied arts/ in Vienna were filmed for one hour. Afterwards all the sequences when peter weibel said "Yes" were cut and put together in chronological order.

Friendship (L'amitie) Directed by Robert Paquin, Ph.D. Canada *Director in Attendance*

Poetic reflections on a forest landscape painting.

Sea 27.12.04 Directed by: Lorma Marti Germany/Italy *World Premiere*

Sea 27.12.04 is about the recurring cycles that overlap to form a constantly changing seascape. It is part of Lorma Marti's ongoing video cycle All Possible Worlds.

Bewunderungen (Admirations) Melanie Riesle, Germany *Los Angeles Premiere*

About the tightrope walk between emancipation and adaptation

Just have a Look, Bernd Mattiebe, Germany *Los Angeles Premiere*

Experimental visual film set to music- music by Alexander Stadie (Mexico)

Waiting For (En Attendant) France, Directed by Richard Negre, *US Premiere*

While waiting for the end of building work, I paint, one dot, two dots, three dots, there's a triangle. How



THE CARBON AUGURY



De-Limited



SUDDEN INTAKE



WAITING FOR

