



THE ARTIST AS INTELLECTUAL

26歲的周俊偉說沒有想過要用他的作品感動人，但如果你們仍然覺得感動，就當是藝術的不可理喻吧！

他選擇了冷靜

Chow Chun-fai, perhaps Hong Kong's most promising young painter, says he's not concerned with emotions and moving viewers

By Sophie Lee
Photography by Raymond Chan and courtesy of Chow Chun-fai

There are plenty of different Chow Chun-fai portraits to be seen in his room. (C. 周俊偉) Observation to get a photo of the artist, he declines, he seems to be in a hurry, but when he's alone with a camera, he doesn't seem to be in a hurry at all. He looks at the camera and says, "You're just a machine. You're just a machine." He looks at the camera and says, "You're just a machine. You're just a machine." He looks at the camera and says, "You're just a machine. You're just a machine."

characters | Chow Chun-fai 周俊偉

Late, he makes clear that there's nothing behind the words except only intention. (周俊偉) The last person, the artist who is most interested in his work, is the one who is most interested in his work.

There's something about the way he looks at the camera. He's not looking at the camera, he's looking at the camera. He's not looking at the camera, he's looking at the camera. He's not looking at the camera, he's looking at the camera.



once a friend from Holland told me how much he was moved by a road barrier separating the sidewalk from the road in one of my paintings. He said it was something he hadn't seen anywhere else in the world.

characters | Chow Chun-fai 周俊偉



What's wrong with God? "I'm not the obvious person." The artist Chow Chun-fai, who is known for his road barriers, says he is not the obvious person.

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